

# **A Bibliography for the Buildings, Monuments, Portraiture, Coins, and Sculpture Associated with Cn. Pompeius Magnus**

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Originally Published Online in 2001  
Last Revised November 2009

1. The aim of this bibliography is to provide a vehicle for research to students, both amateur and professional. For that reason I have been inclusive, rather than exclusive, in my citation of sources.
2. The ancillary bibliography is selective with no intentions of being comprehensive. All works listed there are very complimentary to the study of Pompeius' monuments.
3. There are no restrictions on the use of this document.
4. Journals are abbreviated in conventional format, for which see *Oxford Classical Dictionary*<sup>3</sup>, pp. xxix-liv. As of February 2002 I have included a key to abbreviations of lesser known titles.
5. As noted above, this bibliography is intended for use by a diverse audience. Some of the works listed are still in-print and are very affordable (e.g. Richardson 1992). Most will probably be available through a college or university library. A few items, especially certain Italian publications, will likely require assistance from an Inter-Library Loan department. For researchers in the greater Washington D.C. suburbs, please know that the UMD-CP possesses non-circulating copies of three important (and rare) works: a complete and original set of Canina's *Gli Edifizj di Roma Antica e sua Campagna*, Carettoni et al. 1960, and Frutaz 1962.

## Abbreviations

Journals are abbreviated in conventional format, for which see *Oxford Classical Dictionary*<sup>3</sup>, pp. xxix-liv. The following entries provide the full titles for only a few select journals.

<i>Bull. Com. Arch</i>	<i>Bullettino ella Commissione archeologica comunale in Roma</i>
<i>JDAI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
<i>MDAI(R)</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts (Röm.Abt.)</i>
<i>MEFR</i>	<i>Mélanges d'archéologie et d'histoire de l'École française de Rome</i>
<i>Not. Scav.</i>	<i>Notizie degli scavi di antichità</i>
<i>NZ</i>	<i>Numismatische Zeitschrift</i>

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