

## A Personal Bibliography for Catullan Studies

Edited by Ulysses K. Vestal,  
September 2005

- Barsby, J. 1975. "Rhythmical Factors in Catullus 72, 75, and 85." *Phoen.* 29: 83-88.
- Blodgett, E. D. 1988. "Wiseman's Catullus." *L'Antiquitae Classique* 57: 290-295.
- Bramble. 1970. "Structure and Ambiguity in Catullus 64." *PCPS* 16: 22-41.
- C. Segal. 1989. "Otium and Eros. Catullus, Sappho, and Euripides's Hippolytus." *Latomus* 48: 817-22.
- \_\_\_\_\_. 1974. "More Alexandrianism in Catullus VII?" *Mnemosyne* 27: 139-43.
- Cairns, C. 1984. "The Nereids of Catullus 64.12-23." *Grazer Beitrage* 11: 95-101.
- Cairns, F. 1975. "Catullus 27." *Mnemosyne* 28: 24-29.
- Cameron, A. 1976. "Cat. 29." *Hermes* 104: 155-163.
- Case, B. D. 1995. "Guess Who's Coming to Dinner. A Note on Catullus 13." *Latomus* 54: 875-876.
- Copley, F. O. 1974. "The Structure of Catullus 51 and the Problems of the Otium Strophe." *GB* 2: 25-37.
- \_\_\_\_\_. 1951. "Catullus C. 1." *TAPA* 82: 200-206.
- Crabbe, A. 1977. "Ignoscenda quidem...Cat. 64 and the 4<sup>th</sup> Georg." *CQ* 27: 342-351.
- Crowther, N. 1978. "Horace, Catullus, and Alexandrianism." *Menomsyne* 31: 33-44.
- \_\_\_\_\_. 1971a. "Catullus and the Traditions of Latin Poetry." *CP* 66: 246-249.
- \_\_\_\_\_. 1971b. "Valerius Cato, Furius Bibaculus, and Tigidas." *CP* 66: 108-109.
- Courtney, E. 1997. "Catullus' Yacht (Or Was it?)." *CJ* 92: 113-122.
- Dee, J. H. 1982. "Catullus 64 and the Heroic Age. A Reply." *ICS* 7: 98-109.

- Dettmer, H. 1989a. "Catullus 13: A nose is a nose." *Syllecta Classica* 1: 75-85.
- \_\_\_\_\_. 1989b. "Closure in the Lesbia Polymetra 1-13." *CW* 82: 375-77.
- \_\_\_\_\_. 1988. "Design in the Catullan Corpus." *CW* 81: 371-88.
- Elder, J. 1951. "Notes on some conscious and subconscious elements in Catullus' poetry." *HSCP* 60: 101-36.
- Ferguson, J. 1965. "Some Catullan Problems." *Proceedings of the African Classical Associations* 8: 28-34.
- Finamore, J. 1984. "Cat. 50 and 51." *CW* 78: 11-19.
- Fordyce, C. J. 1978 corr. ed. *Catullus. A Commentary*. Oxford: Clarendon Press.
- Forsyth, P. 1986. *The Poems of Catullus. A Teaching Text*. NY: University Press of America.
- \_\_\_\_\_. 1985. "Gifts and Giving: Cat. 12-14." *CW* 79: 571-4.
- \_\_\_\_\_. 1977a. "The Aemeana Cycle of Cat." *CW* 70: 445-450.
- \_\_\_\_\_. 1977b. "The Irony of Cat. 100." *CW* 70: 313-7.
- \_\_\_\_\_. 1975. "Cat. 82." *CJ* 70: 33-35.
- Fotiou, A. S.. 1975. "Cat. 11. A New Approach." *GB* 3: 151-158.
- Fredricksmeier, F. 1973. "Cat. 49, Cicero, and Caesar." *CP* 68: 268-278.
- Garrison, D. H. 1989. *The Student's Catullus*. Norman: University of Oklahoma Press.
- Howe, N. 1974. "The Terce Muse of Cat. 101." *CP* 69: 274-6.
- Hallett, J. 1988. "Catullus on Composition." *CW* 81: 395-401.
- Jocelyn, H. 1980. "On Some Unnecessary Indecent Intrepretations of Catullus 2 and 3." *AJP* 101: 421-441.
- Johnston, P. 1993. "Love and Laserpicium in Cat. 7." *CP* 88: 319-320.
- Khan, H. A. 1974. "Cat. 35, and the things poetry can do to you." *Hermes* 102: 475-490.

- Knopp, S. 1976. "Cat. 64 and the Conflict b/w Amores and Virtutes." *CP* 71: 207-213.
- Lee, M. O. 1975. "Catullus in the Odes of Horace." *Ramus* 4: 33-48.
- Levine, P. 1976. "Catullus c. 68. A new perspective." *CSCA* 9: 61-68.
- Lyne, R. 1978. "The Neoteric Poets." *CQ* 28: 167-187.
- McCulloch, H. 1984. "Marmurra, Caes., and Pomp. A Text. Note on Cat. 29.23-24." *CW* 78: 110-111.
- Minyard, J. D. 1985. "The Best Translations of Catullus." *CB* 61: 14-21.
- Minyard, J. 1988. "The Source of the Catulli Veronensis Liber." *CW* 81: 343-53.
- Morgan, M. G. 1977. "Nescio Quid Fabriculosi Scorti - A note on Cat. 6." *CQ* 27: 338-341.
- Nielson, R. 1987. "Catullus and Sal: Poem 10." *L'Antiquitae Classique* 56: 148-161.
- Nisbet, R. 1978. "Notes on the Text of Catullus." *PCPS* 24: 92-115.
- Osterud, S. 1978. "Sacrifice and Bookburning in Cat. 36." *Hermes* 106: 138-155.
- Putnam, M. J. 1974. "Cat. 11: Ironies of Integrity." *Ramus* 3: 70-86.
- Reneham, R. 1988. "Shackleton Bailey and the Editing of Latin Poetry." *CP* 83: 311-28.
- Rubino, C. 1974. "Myth and Mediation in the Attis Poem of Catullus." *Ramus* 3: 152-175.
- Sarkissian, J. 1983. *Catullus 68: An Interpretation*. Leiden: E. J. Brill.
- Seager, R. 1974. "Venustus, Lepidus, Bellus, Salus. Notes on the Language of Catullus." *Latomus* 33: 891-4.
- Skinner, M. 1993. "Catullus in Performance." *CJ* 89: 61-68.
- \_\_\_\_\_. 1989. "Ut Decuit Cinaediorem. Power, gender, and urbanity in Cat. 10." *Helios* 16: 7-23.
- \_\_\_\_\_. 1988. "Aesthetic Patterning in Cat." *CW* 81: 337-340.
- \_\_\_\_\_. 1983. "Clodia Metelli." *TAPA* 113: 273-287.
- Stehle, E. 1989. "Venus, Cybele, and the Sabine Women: The Roman Construction of Female

- Sexuality.” *Helios* 16: 143-164.
- Sweet, D. 1987. “Catullus 11. A Study in Perspective.” *Latomus* 46: 510-26.
- Thomson, D. F. S. 1998 corr. ed. *Catullus*. Buffalo: University of Toronto Press.
- Townend, G. 1987. Review of Wiseman, *Catullus and his World*. *CR* 37: 13-15.
- Trill, D. 1988. “Ring Composition in Cat. 63, 64.” *CW* 81: 365-9.
- Vine, B. 1989. “Some Vertical Effects in Catullus.” *Syllecta Classica* 1: 87-95.
- Vinson, M.. 1990. “And baby makes three? Parental Imagery in the Lesbia Poems of Catullus.” *CJ* 85: 47-53.
- Warden, J. 1998. “Catullus 64: Structure and Meaning.” *CJ* 93: 397-415.
- Wilkinson, L. P. 1974. “Ancient and Modern. Catullus LI Again.” *G&R* 21: 82-85.
- Williams, M. 1988. “Catullus 50 and the Language of Friendship.” *Latomus* 47: 69-73.
- Wiltshire, S. 1977. “Catullus Venustus.” *CW* 70: 319-326.
- Wiseman, T. P. 1985. *Catullus and his World. A Reappraisal*. NY: Cambridge University Press.
- \_\_\_\_\_. 1979. “Catullus, His Life and Times.” *JRS* 69: 161-168.